EXPLANATION: Scenes that tend to create scom; disgrace or disregard of rules or undermine the dignity of court will come under the term 'contempt of court; and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and [Names (Prevention of Improper Use) Act, 1950 (12 of 1950).

3. *The Board of Film Certification shal also ensure that the film:—*

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the *light* of *the* period depicted in the film and the con- temporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. *Films that meet the above* men- *tioned criteria but are considered unsiti- table for exhibition to non, adults s*hall *be certified for exhibition to adult audi ences only.*

(i) While certifying films for unret-sicted public exhibition, the Board shall ensure that the film is suitable for family viewing, that is to say, the film should be such that all the members of the family, including children can view it together.

(ii) If the Board having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/guardian to consider as to whether any child below the age of twelve years may be allowed *to s*ee such a film, the film shall be certified for unrestricted public exhibition with an endorsement to that effect.

(iii) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to (members, of any profession or any class or persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above mentioned guidelines.

Newspapers in India

973. DR. YELAMANCHILI SIVAJI. Will he Mintser of INFORMATION AND BROADCASTING be pleased to state:

(a) how many newspapers are pub lished in the country;

(b) what is the periodicity of their publications;

(c) how many of them are dailies, weeklies, fortnightlies and monthltes; and

(d) what are the details thereof; language-wise?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (d) A total of 33,330 newspapers/periodicals stand registered with the Registrar of Newspapers, for India as on 31.12.1991. The details are given in Annexures *{See* Appendix CLX VIII Annexure No. 17 and 18)

Decontrol of Newsprint

974. SHRI SANGH PRIYA GAU TAM : Will the Minister of INFORMA TION AND BROADCASTING be pleas- od to state

(a) whether Governmnt are considering a proposal to decontrol newsprint;

(b) if so, the details thereof;

(c) whether Government are considering the Kelkar Committee recommendations and also propose to implement its report in toto, if so, the details thereof; and

(d) whether Government would re view the newsprint import policy, if so, what are its remifications ?

TH MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH

DEO) : (a;) and (b). Import of newsprint has been decanalised by the Government with effect from 1-4-1992. However, there is no proposal under the consideration of the Government at present for total decontrol of newsprint.

(c) The recommendations of the Kel-kar Committee have already been considered by the Government and most of them have been implemented.

(d) The Government had recently re-viewed the import policy of newsprint and the 'latest policy was announced by the Ministry of Commerce on 1.4.1993 as a Part of the EXIM Policy for the year 1993.94.

Completion of Doordarshan Project in Tamil Nadu

975. SHRI V. RAJAN CHELLAPPA : Will the Minister of INFORMATION AND BROADCASTING be pleased so state :

(a) what steps have so far been taken to complete the following projects by Doordarshan in Tamil Nadu;

(i) Studio at Madras for II Channel;

(ii) TV tower of HPT at Rameshwa-rame; and

(iii) Madurai 2x10 KW MW Tower by Ali India Radio/Doordarshan;

(b) what is the estimated cost of each project and how much amount has been spent till date; and

(c) whether it is a fact that these projects are not on schedule if so, what fare the reasons for the delay and by when these are expected to be completed?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) and (b). Every possible effort has been made to complete the projects. The present status of each of the projects is indicated below :—

Scheme	Estimated Cost (Rs. in lakhs)	Amount spent till June '93 (Rs. in lakhs)	Present Status
1	2	3	4
Studio at Madras for Second Channel	1457.11	950.17	Studio building has been completed and the equipments are being installed.
TV Tower of HPT at Rameshwaram	812.86 (Approval awaited)	340.02	The 300 M TV tower has already progressed upto 88 M and further construction of the tower is in progress.
Madurai 2X10 KW MW Tower by AIR/Doordarshan	194.88	93.44	This project is only for AIR. The civil work has started. Some equipment has been received. The remaining equipment is expected to be received shortly.

(c) All these projects are expected to be completed by 1994-95. The delay in the completion of Doordarshan projects was prinrdly due to unavoidaMe techni-(a) and administrative constraints. Th AIR project a; Madurai is progressing *2* scheduled.